

Extract from the Rules and Bylaws of PSNZ regarding Natural History images

For the purposes of the Trena Packer Competition, these same rules apply

New Zealand Natural History

Natural History Photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

The subject must be there of its own volition and be free to come and go whether it be in a natural or adopted habitat. Naturalised subjects are allowable, providing that they are taken under natural, not domestic conditions. Examples of naturalised subjects are deer, black swan, monarch butterfly, briar (not cultivated) roses.

Human elements shall only be present on the rare occasion where those human elements enhance the nature story. The story will carry more weight than the pictorial quality and the image should be presented in such a fashion that a well informed person will be able to identify the subject material and be convinced of its integrity.

No elements may be moved, cloned, added, deleted, rearranged or combined. Any manipulation or modification to the original image must be limited to minor retouching of blemishes and must not alter the content of the original scene.

Resizing, cropping, selective lightening or darkening and restoration of original colour of the scene are also acceptable. No special filters are allowed and any sharpening must appear natural.

These restrictions to manipulation or modification of the image reinforce adherence to the concept of maintaining reality in a Natural History image. After satisfying the above requirements, every effort should be made to use the highest level of photographic quality and artistic skill in Nature Photography

Correct identification of the subject is strongly recommended. Use the scientific or common Name (or both) wherever possible. Cute and humorous titles are strongly discouraged.