

NOTES FOR GUIDANCE OF APPLICATIONS

1. Prints must be numbered on the back in accordance with the schedule.
2. Print applicants may submit a diagram showing the layout in which they wish their prints to be displayed. (Not more than three rows).
3. Slides must carry a spot on the lower left-hand corner as when viewed by hand, and numbered in accordance with the schedule.
4. Each slide or print must carry the applicant's name.
5. It is recommended that applicants send the application form and fee separately from their work. (The Nature Photography Society of New Zealand Inc. and the Secretary of the Honours Board do not accept responsibility for loss in transit).
6. All negatives, transparencies or digital files must have been exposed by the applicant. Any computer-assisted editing and/or manipulation must have been performed by the applicant. Processing, mounting and titling need not be the applicant's own work but the assistance received must be detailed.
7. Application fee (\$80.00) must accompany application form, and cheques be made payable to "Nature Photography Society of New Zealand".
8. Applications and other correspondence to be directed to:
 Stephen Wright
 Honours Board Secretary
 2/85 Ravensdale Rise
 Westmoreland
 Christchurch 8025
 Ph 03 338 347
 Mob 027 220 5968

 Applications can also be delivered to my work, please call for details.
 All communications will be kept in the strictest confidence.
9. Final closing date for applications is 31 January.
10. Applicants will receive confirmation of receipt of their portfolio and will receive advice on the outcome within reasonable time after the Annual Meeting of the Honours Board.
11. Permission is assumed for successful work to be displayed at the Nature Photography Society of New Zealand's Annual General Meeting at which the awards will be presented.
12. If we wish to reproduce any successful work to promote the Society or the Society's Honours, we will seek your permission on every occasion.

Amended 10.01.09

NATURE PHOTOGRAPHY SOCIETY OF NEW ZEALAND INC.

APPLICATION FOR HONOURS

Licentiatehip : Associateship : Fellowship

FULL NAME: (Block Letters) _____ (_____)
 (As should appear on the distinction) Surname Christian Names Dr/Mr/Mrs/Miss

ADDRESS: _____

TELEPHONE: _____

HONOURS ALREADY HELD: _____

I certify that the statements made in this application are correct and that the entry submitted complies with the Society's By-laws governing the issue of Honours.

I wish to apply for a	<input type="checkbox"/>	Licentiatehip.	I am a current financial member of NPSNZ.
	<input type="checkbox"/>	Associateship.	I am a current financial member of NPSNZ.
	<input type="checkbox"/>	Fellowship.	I am a current financial member of NPSNZ and hold an Associateship in the Society.

DATE: _____ SIGNATURE: _____

Date portfolio despatched: _____

Method of Conveyance: _____

SECTION

Prints

Slides

Audio Visual

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____

Details of assistance received (see note 6)

Extracts of Appendix B - By-Law of the Honours Board for Guidance of Applicants

Licentiate-ship: Is granted in recognition of *proficiency* in nature photography. Applicants must submit 10 examples of their work. Recipients may use the letters LNPSNZ after their name only whilst remaining a financial individual member of the Society.

Associateship: Is granted in recognition of *proficiency of a higher order* in nature photography. Applicants must submit 12 examples of their work in the case of prints and slides and two or more sequences the total duration of which shall not be less than 15 minutes nor more than 30 minutes in the case of Sound slides. Recipients may use the letters ANPSNZ after their name only whilst remaining a financial Individual member of the Society.

Fellowship: Is granted in recognition of *outstanding ability* (with special regard to creative distinction and individuality) in nature photography. Applicants must submit 18 examples of their work in the case of prints and slides and three or more sequences the total duration of which shall not be less than eight (8) minutes nor more than fifteen (15) minutes in the case of Audio Visual. Recipients may use the letters FNPSNZ after their name only whilst remaining a financial member of the Society. Applicants must be an Associate of the Society prior to applying for Fellowship.

Under Clause 2.1 of the Rules of the Society:
Nature Photography is defined to include photography of all aspects of the natural environment including landscapes, flora and fauna, and close-up photography. **See also definitions attached.**

Refer section (a) below for general conditions applying to Audio Visual.

- (a) Audio Visual:
Sequence should demonstrate the union of sound with linked visual images.
 - (a) The transparency must be taken by the applicant, but may be trade processed and trade mounted. The transparencies need not be glass mounted.
 - (b) In preparing the tape recoding the applicant may accept voluntary but unpaid assistance from any other person. The voice on the tape may not be that of the applicant.
 - (c) Subject to the exceptions mentioned in (a) and (b) above, the submitted material, including the preparation of the script must be the sole work of the applicant.
 - (d) In submitting the material, the applicant must state, precisely to what extent assistance has been received, as permitted above.
 - (e) Should the Audio Visual system chosen by the applicant be too complex for the Honours Board to become involved with, the applicant may be given permission to personally present the material to the Honours Board.