

HONOURS “CHECKLIST”

Licentiate	10	“...granted in recognition of proficiency of a high order in the field of nature photography”
Associate	12	“...granted in recognition of proficiency of a higher order in the field of nature photography”
Fellow	18	“...granted in recognition of outstanding ability (with special regard to creative distinction and individuality) in the field of nature photography”

Typically, Licentiate and Associate sets contain variety of subject and/or technique to illustrate the required “proficiency in natural photography”. Where a narrow approach is taken instead, a higher standard of images may be required to meet the approval threshold in compensation for any lack of broader evidence of proficiency.

Having met the required proficiency standard through gaining Associateship, Fellow applicants are expected to display a more specialised and thesis like approach to illustrate their “outstanding ability...creative distinction”.

General Points:	✓
Is the opening image strong?	
Does the set close on a strong note?	
Do any images appear strong relative to their neighbours (thereby denigrating those around them)? Relocate?	
Are any images relatively weak? Replace?	
If following a theme, does the set appropriately evidence your photographic proficiency?	
If following a theme, do all images contribute to/follow the theme	
If following a theme, has monotony, repetition been avoided?	
Do images flow naturally from one to another? (Subject? Colour? Format)	
Have you had a qualified independent review of the set?	
Prints:	
Do all the matts work together?	
Do the matts compliment the prints?	
Have you provided a plan of how you wish your prints to be hung?	
Are the prints numbered horizontally from the top left as viewed?	
Does the hanging arrangement for prints appear balanced and present the set as a complete work in itself?	
If attempting to show proficiency in mixed mediums, is it at the expense of set harmony?	
Slides:	
Are the corners of all slides consistent? ie either all rounded or all square, etc	
Are cropped images centralised? It is how the images appear on the screen that is important.	
Do any images in the sequence fail to harmonise for any reason with those before or after? Relocate?	
Are the slides clean, spotted, numbers and titled (if appropriate)?	
Dispatch:	
Is your return address on the outside of the package?	
Is the Application Form being sent separately to ensure prompt enquiry can be made in the event of set’s non-arrival?	
Have you requested receipt of your portfolio be signed for? Safe conveyance is the sender’s responsibility.	

The Society purposely maintains a high degree of stability in the membership of the Board. This ensures that a consistent threshold of approval is maintained for each of the distinctions from year to year. It is important to appreciate that the threshold of approval is very much in the mind of the Board as no comparisons are made between sets and there is no preconceived view as to what percentage of applications might be successful from year to year. Viewers of successful portfolios should also remember that comparisons of sets are inappropriate. Successful Licentiate applications particularly, and Associate portfolios to a lesser extent, are likely to exceed the minimum requirements to varying degrees. This should not be interpreted as inconsistency by the Board.