

Nature Photography Society of New Zealand (Inc)

By-Law Definitions for Honours Applications

4. SUBJECT BOUNDARIES

4.1 The subject boundaries are guided by Clause 2.1 of the Rules of the Society. This states:

“The objects of the Society shall be: To promote the advancement of nature photography in New Zealand and overseas. Nature photography is here defined to include photography of all aspects of the natural environment including landscapes, flora and fauna, and close-up photography.”

The following definition has also been included:

Category 1: Nature. Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, natural landscapes including geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as welcome swallows or monarch butterflies, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Category 2: Nature Open. This category is dedicated to those photographers who may wish to interpret nature more creatively, using ultra macro, open apertures, sandwiching, or multiply exposure. Open can include cultivated or domestic flowers, shells, and any other natural object. It does not include anything man made, such as pottery, figurines, paintings etc. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in this category.