



NATURE PHOTOGRAPHY SOCIETY OF NEW ZEALAND INC.

APRIL

Patron

Dr Peter Harper FPSNZ
329 4011

President

Pauline Syrett
3840163

syrett@actrix.co.nz

Vice President

Lynda Harper
329 4011

Secretary

Trish Brown
322 7081

Treasurer

Ken Muscroft-Taylor
03 318 8221

Newsletter

Jonathan Harrod
337 4067

Web Site

Michele Howard
325 7374

Equipment

Brian Milner
3392647

Speaker Coordinator

Pam Cumming
348 4577

Field Trips Coordinators

Lynda Harper
329 4011

Nick Webb
358 2172

Committee

Linda Gabites
358 2337

Stephen Wright
338 0347

Mailing Address

PO Box 8479,
Christchurch 8440

www.naturephotography.org.nz

OBJECTS of the Society

To promote the advancement of nature photography in New Zealand. Nature photography to us means all aspects of the natural environment, including landscapes, flora and fauna, and close-up photography.

To promote friendship, cooperation and the exchange of information and ideas about nature photography among the members of the Society both within New Zealand and overseas.

Code of ETHICS

Nature photographers pursue their interest because they appreciate the value of the natural world. They hope that through their actions they will encourage all who participate in the enjoyment of nature, to do so in a way that best promotes good stewardship of the natural resource.

President's Column

Those who were unable to attend our March meeting missed a great evening. The formal part of the meeting was swiftly dealt with so that we had time to see a range of stunning images. We also took great pleasure in awarding two life memberships, both proposed by our Patron, Peter Harper, to Judy Ashton and Stephen Wright, for their outstanding service to our Society. Now we have four life members, including Peter himself, and Carl Thompson who regrettably was unable to be with us for this occasion.

A highlight of the AGM is always seeing the successful Honours sets. This year we viewed Elizabeth Passuello's exquisitely executed life history of the monarch butterfly for her Fellowship, Trish Brown's great albatross shots that brought her an Associateship, and Doug Hueston's interesting rockscapes from Castle Hill for which he received his Licentiate'ship. This was followed by an informative and beautifully illustrated talk by Stephen Wright on landscape photography. Stephen emphasized the importance of our field trips in his personal photography; many of the images he showed were made during NPSNZ field trips. And then, as usual, there followed a great variety of interesting images from you, the members. We were close to running short of time, so a reminder, please, that although we encourage you to bring images along, aim to restrict yourself to a maximum of six images.

I am very grateful that most committee members agreed to serve another year. We also have two new people on board, Nick Webb and Linda Gabites, who will be happy to listen to your comments and pass on your views and ideas. Nick will be working with Lynda Harper on our field trip program.

David Sutton held the first two of his workshop sessions at his house where he and Sonya made us very welcome. David is very knowledgeable, and although these were supposedly introductory sessions, I greatly appreciated the depth to which he explored the subject. I have been using a digital SLR for just over a year, and am learning to use Lightroom. I left David's session with plenty to think about and to try out.

I look forward to catching up with you on a field trip or at our next meeting.
Happy photographing,

Pol (Pauline)

IMPORTANT DATES

MONTHLY MEETING

Monday 19th
April

COMMITTEE MEETING

3rd May

DAY TRIP

Hanmer Springs
April 17

FIELD TRIP

Lake Brunner
April 23 – 25

SUPPER HELPERS



**Alannah
Matches**

&

Lois Swinton



**Monday, April 19th at 7.30
pm
HANCOCK HALL
Tankerville Road, Hoon
Hay**



DR GRAEME GUY

Nature Specialist and New Zealander, Dr Graeme Guy, FAPS EPSA, is a Molecular Biochemist living in Singapore. This distinguished nature Photographer has been awarded the distinction of Proficiency from the Photographic Society of America and additionally holds a fellowship of the Australian Photographic Society. He is also an award winning member of the PSNZ, as well as a founder member of the Nature Photographic Society of Singapore. His nature photography has been seen in over 20 magazine articles and cover images. He is also a member of NPS.

www.goldingarts.co.nz

APRIL FIELD TRIP

Moana – Lake Brunner.

23 – 25 April

Staying at the Mill House

Cost of accommodation \$32.00 for the two nights. Activities will include fungi chasing, streams, lake etc. We may be able to get some out on the lake so anyone with canoes should bring them. Sat night shared meal, other meals self catered. Bring sleeping bag, clothes, food, tea towels, wet weather gear, fly rods, togs etc There are pillows but **bring pillow case**. \$2 coin operated dryer on site.

Trip Leader - Owen Ragg

Email: oragg@clear.net.nz

More details at the April Meeting

TRENNA PACKER 2010

NPS continues to host the Trenna Packer Natural History in 2010. In the recent past NPS has done well taking out first or second spots! Last year we didn't even make the top 3. This is not altogether bad news, as the overall level of entries is improving and we truly have a real competition to be contested! This year the competition has been broadened to include all photography clubs and societies in New Zealand, previously it was restricted to to the South Island. An entry consists of a set of 6 Natural History projected images, with no more than two from any one member. Historically, given the size of our Society and focus on nature photography, we've tried to have six members represented. The set must be greater than the individual images, and have a flow and continuity to it ... not always easy when the selectors have no idea what images members will submit... anyway gives them something ponder!

What do we need from you? A selection of 4 or 5 of your best New Zealand natural history images* (either digital or slide). These can be given to Stephen Wright at the April and May monthly meetings, sent to 2/85 Ravensdale Rise, Westmorland, Christchurch 8025, or e-mailed to stephen.wright@xnet.co.nz

digital images should be sized to 1400 pixels on the long edge for horizontal images and 1050 pixels on the long edge for vertical images. The files should be saved as jpegs. If you have a choice of colour space please choose sRGB.

In early June a selection panel made up of 3 or 4 of our members will put together a set of 6 images from all those submitted. This will then be our entry in the 2010 Trenna Packer.

* What is natural history you may be asking ... for the purposes of the Trenna Packer, New Zealand natural history photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icicles. The subject must be there of its own volition and is free to come and go whether it be in a natural or adopted habitat. Naturalised subjects are allowable, providing that they are taken under natural, not domestic conditions. Examples of naturalised subjects are deer, black swan, monarch butterfly, briar (not cultivated) roses.



Tree Competition

After our highly successful 'Cloud Competition' we thought you might appreciate another challenge. So how about 'My Favourite Tree'. The image should feature a single tree, of any kind you like. As we are a nature photography group, you are asked to provide a title that includes the name of the tree to show that you can identify it. We don't mind if it is growing in cultivation or in the wild, though. And again, the prize will be the honour, the glory, and something chocolate! Please bring your images to the June meeting. Pol

For example:

Mountain beech (*Notofagus solandri* var. *cliffortioides*)



DON'T FORGET TO PAY YOUR SUBS

Bring to the meeting, or send to the Treasurer.

P.O. Box 8479, Christchurch 8440

Make cheques payable to Nature Photography Society

FUTURE TRIPS

April 17

Hanmer Springs

April 23 - 25

Lake Brunner

May 28 - 30

Rakaia Gorge

Sign up sheets for field trips are available at the monthly meetings or on the website (under the forum section).

Creative Autumn Photography workshop :

Rarangi Beach, Blenheim

May 5th – 9th 2010 Tutor :

Sally Mason

The autumn vineyards in Marlborough create a stunning palette of colour.... not to mention the wines they produce..... Join like minded souls for

5 days of exploration of our minds and our cameras - learn with experimentation, laughter and sharing. We will immerse ourselves in a range of Marlborough landscapes and experiences. All will stay at Rarangi Beach where the workshop will be based.

Please contact Sally for details and Registration Form

photosally@gmail.com

For detailed information on up-and-coming field trips, members galleries, online forums & discussions etc. the NPS website is a great way of finding out what's going on within the Society.

www.naturephotography-nz.org

NEXT MONTH'S MEETING

Elizabeth Passuello